



Camera Cases They are made to fit camera and standard lens only or a variety of camera-lens accessory combinations including telephotos and motor drives. Camera cases not only keep valuable equipment clean, safe and ready to get at, they look good, too. From classic black to stylish custom models, every of these original Nikon case has their own strength (Naturally, they are many substitutions supplied by third party labels as well) but I would like to believe originals have been more carefully designed and manufactured to serve their purpose. Generally, they usually carry the precise standards as all original equipment and these high quality products will usually provide longer years of service.

Relative: Some beautifully made **older** [compartment/cases](#) for MF Nikon SLRs cameras.

Credit: Image courtesy of Mr. Ray © <erniescamera@sbccolocal.net> from "Ernie's Camera". Image copyright © 2003. All rights reserved. Please respect the visual property of the contributing photographer.

Four types are available: **Semi-soft case:** A two-piece design, this case is More pliable and is textured in appearance. **Soft case:** Foldable when not in use, these cases are usually one-piece in design and are More for convenience than protection. **Blimp case:** Foldable, this case is useful to dampen shutter/motor drive noise or to protect the camera/lens from freezing temperatures. **Speedcase:** With its accessory kit on the outside, the speedcase offers maximum convenience when carrying camera/ telephoto lens and small accessories.



Note: Some flashy metal cases such as the one shown at the top left hand side where they were made available during the older days are not available now. Colourful cases such as designed for the Nikonos camera may be nice to look at but can be too small to store a Nikon F4.



Compartment Cases: For the busy photographer who needs to carry more than one camera and lens, Nikon compartment cases provide convenience, durability and accessibility. From compact models which hold one OF two lenses and perhaps a Speedlight to double-level designs with room for two camera bodies, several lenses and filters, motor drive and other accessories, Nikon compartment cases are made of the finest materials. Naturally, you can also make use of rubber foam to create customary protective slots to fit your camera/lenses in these cases.

Tough on the outside and padded on the inside, they take equipment safely through the toughest traveling conditions. And each opens wide so everything inside is in easy reach. They also serve as an excellent way of storing and organizing equipment when not in use. Naturally, some of the original Nikon compartment cases are NOT cheap (primary pay for quality factor and knowing the fact Nikon doesn't built these cases themselves) but they are high quality protective carrying cases and depends on individual financial capability, they do serve its purpose to fulfill those that expect the highest quality of product from the manufacturer. Note: Equipment listed as items Storable of reference only; a wide variety of accessories can be accommodated.



FB-11-A Material: Leather; **Color:** Brown **Camera body:** Nikon F4/ F3 with a single lens such as 200mm f/4, a mid sized camera such as Nikon FM2n with a standard lense such as Nikkor 50mm f/1.4 or equivalent sized optic.

Items that may be stored separately: (Upper) a longer lense such as Nikkor 300mm f/4.5 or other similar configuration. Speedlights such as MF units SB-12/15/SB-17 Speedlight can also be stored (Lower) motor drive, four or five lenses. **Features:** Two-level design; detachable partitions to suit the user; filter case CA-1 also provided Dimensions (W x H x D): 345mm x 255mm x 190mm. This compartment case weighs quite heavily at 3.1 kg



FB-14 Material: Leather **Color:** Black; possible **Camera body:** Nikon F4/F90x/F100 etc. or smaller one such as a F-401s with an compact zoom such as an AF Zoom Nikkor 35-70mm f/3.3~f/4.5N lense.

Items that may be stored separately: A longer AF Nikkor Zoom 70-210mm f/4~5.6 lense or equivalent, a compact flash such as SB-20 Speedlight and other small accessories. **Features:** Vertical design; inside and outside pockets for small accessories. Dimensions (W x H x D). 280mm x 230mm x 110mm. Weight: 0.9 kg



FB-15 Material: Leather; **Color:** Brown **Camera body:** F4/F3/F90(x)/F100 or equivalent with a Nikkor 135mm f/2.8 (or equivalent) and/or MD-4 Motor Drive or smaller Nikon FM2n with a Zoom Nikkor 35-135mm f/3.3~f/4.5 or similar combinations.

Items that may be stored separately: (Upper) SB-17/15/27 etc. Speedlight, (Lower) one lense. **Features:** Two-level design with movable partitions; large pouch provided for bulky equipment. Dimensions (W x H x D): 305mm x 210mm x 175mm; Weight: 2.5 kg



FB-16 Material: Leatherette; **Color:** Brown; **Camera body:** Nikon F4/F-801/F100/F90(x) etc. with a standard lense and/or compact wideangle lense such as AF Nikkor 28mm f/2.8 or equivalent sized optic.

Items that may be stored separately: AF Zoom Nikkor 35-70mm f/2.8, AF 180mm f/2.8 or equivalent and other small accessories. **Features:** Handy case with movable partitions Dimensions (W x H x D): 190mm x 175mm x 110mm; Weight: 0.9kg



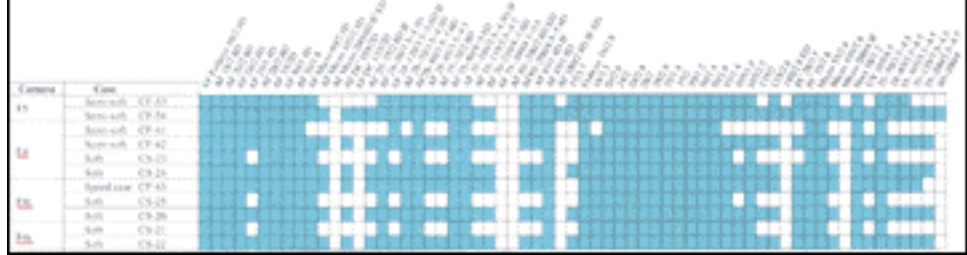
FB-17 Material: Leatherette; **Color:** Dark brown **Camera body:** Nikon F4/F-801 etc. with an AF Zoom Nikkor 35-70mm f/3.3~f/4.5N,

Items that may be stored separately: AF 70-210/1 4-5.6, a SB-24/25/26 Speedlight and other small accessories. **Features:** Two flexible, removable partitions as well as cushion pad. Dimensions (W x H x D): 280mm x 155mm x 110mm. Weight: 0.9 kg



Other possibilities: FB-8 Material: Leatherette Color: Black; **Suggested camera body(ies):** Primary Nikon F3/Nikon FM2n/F90(x), F100 or equivalent with a standard lense such as 50mm f/1.4, smaller Nikon bodies such as FM2 or equivalent.

Items can be stored separately: Combinations such as a Nikkor 180mm f/2.8, an AF Zoom Nikkor 35-70mm f/3.3~f/4.5 or a compact wideangle lense like Nikkor 28mm f/2.8 etc. and other small accessories. **Features:** Steel plate with three bayonet mount lens receptacles; outside pocket. **Dimensions** (W x H x D): 280mm x 210mm x 150mm; Weight: 2.8 kg. Although this case look logical enough for tight traveling, however, Nikon advises camera models such as F4, F-801, F-401s or F-301 cannot be stored conveniently



Cases for Lenses: Click on thumbnail for a [quick reference chart](#) for compatible combinations. Chart was scanned from a Nikon accessories sales guide. (64k Gif)



Some of the older design by Nikon do looks very attractive such as the Plastic, aluminum cases and casual bags (available during pre-Nikon F4/F-801, while the post Nikon F4 days is even more colourful - I doubt they still exist in Nikon product listing now.

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MF Zoom-Nikkor Lenses: [25-50mm](#) | [28-45mm](#) | [28-50mm](#) | [28-85mm](#) | [35-70mm](#) | [36-72mm E](#) | [35-85mm](#) | [35-105mm](#) | [35-135mm](#) | [35-200mm](#) | [43-86mm](#) | [50-135mm](#) | [50-300mm](#) | [70-210mm E](#) | [75-150mm E](#) | [80-200mm](#) | [85-250mm](#) | [100-300mm](#) | [180-600mm](#) | [200-400mm](#) | [200-600mm](#) | [360-1200mm](#) | [1200-1700mm](#)

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Recommended links to understand more technical details related to the Nikkor F-mount and production Serial Number:

http://rick_oleson.tripod.com/index-f53.html by: my friend, Rick Oleson
<http://www.zi.ku.dk/~personall/hjoesen/photo/fmount.htm> by: Hansen, Lars Holst
<http://www.mir.com.my/rb/photography/hardwares/nikonfmount/lens2.htm>
<http://www.photosthesis.co.nz/nikon/serialno.html>

W A R N I N G: The New G-SERIES Nikkor lenses have no aperture ring on the lense, they **cannot adjust aperture(s)** when operating in manual exposure control even with certain earlier AF Nikon SLR camera models. Similarly, **not ALL** features provide in a modern AF-S series AF-Nikkor lenses can be utilized fully with a Nikon F4. Please refer to your local distributor for compatibility issue(s).

PLEASE NOTE: Complimentary links are appreciative but it is not necessary. I have limited bandwidth here in this server. So, PLEASE don't distribute this URL to any bulk mailing list or unrelated user-groups, just be a little considerate, thank you. (The more you distribute, the slower this server will response to your requests. :) I am NOT a Nikon nor Nikkor expert, so don't send me any mails, use the Message Board instead. While the content prepared herein should be adequate for anyone to understand and evaluate whether you should invest into a used Nikon F4 pro-camera system for your kind of photography. Well, If you like what you have seen so far, please help to perfect this site by reporting any broken links or any errors made.

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