

Kodachrome II

COLOR MOVIE FILM, TYPE A

FILM PRICE INCLUDES PROCESSING BY KODAK

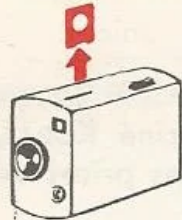
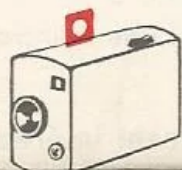


SUPER 8

These instructions describe the use of this film in KODAK INSTAMATIC Movie Cameras. However, they apply generally to the use of this film in similarly designed cameras from other manufacturers.

Please be sure to read and follow the instructions provided with your camera.

With KODAK INSTAMATIC Movie Cameras and this film you can make movies both indoors with movie lights or outdoors with daylight. Here's how you do it.



INDOOR MOVIES: Use movie lights such as 300- or 375-watt reflector photoflood (3400 K) lamps or the new KODAK Movie Light, Model 1.

A special key, furnished with KODAK cameras, **must** be properly inserted into the camera when making movies with movie lights. If you use the KODAK Movie Light, Model 1, the key is already built into its base and the separate key is not required.

DAYLIGHT MOVIES: You **must remove** the KODAK Movie Light, Model 1, or the special key from the KODAK cameras before you make movies in daylight.

EXPOSURE INFORMATION



EXPOSURE WITH ELECTRIC-EYE CAMERAS (such as KODAK INSTAMATIC M4 and M6 Movie Cameras): These cameras automatically adjust themselves for proper exposure. You can make movies either indoors with movie lights or outdoors with daylight as long as the low-light warning does not show in the viewfinder.

EXPOSURE WITH ADJUSTABLE CAMERAS (such as KODAK INSTAMATIC M2 Movie Camera):

With an Exposure Meter: For indoor movies, set the meter at 40 ASA; for daylight, set the meter at 25 ASA. Use the lens opening indicated nearest the 1/40-second shutter speed.

Without an Exposure Meter: *Indoor Movies:* Use the exposure table on the KODAK Movie Light, Model 1. For other movie lights, use the settings recommended for KODACHROME II Movie Film, Type A.

